

Henry Reed, PhD

Abstract

Intimacy and ESP

The psychology of intimacy provides an important perspective on both the theory and data of telepathy. It also suggests a new approach to the design of telepathy experiments. Spontaneous telepathy occurs primarily among intimates, especially when the bond of intimacy is threatened, as in life crises or in the presence of secrets. Even laboratory-induced telepathy crosses the boundaries of privacy to reveal the secrets of laboratory personnel, thus creating unexpected intimacy among the participants.

Telepathy is innately an intimate experience because the exchange of information occurs directly between the participants' internal realities, requiring no known sensory portal. Unlike the senses, which can be "shut" to prevent access, there are no obvious ways to prevent telepathic exchange. Furthermore, telepathic information is not usually distinguishable from subjective experiences of memory recall, imagining, or normal thought processes. Thus telepathic influence from another person can masquerade as indigenous mental events. Because it confuses or violates personal boundaries in so many ways, telepathy raises fears similar to those associated with uncontrollable intimacy, such as engulfment, loss of sovereignty and identity. It is valuable to view voluntary telepathy as an extension of empathy, a key ingredient in intimacy. A novel experimental procedure is described involving face-to-face encounters that provide a context for observing the interaction of intimacy parameters and the occurrence of "uncanny" interpersonal perceptions suggestive of telepathy. The procedure also allows for the comparison of conscious and unconscious channels of perception and their relation to intimacy factors in the encounter.



Henry Reed, who obtained his PhD from UCLA is on the faculty of Atlantic University and is Director of the Edgar Cayce Institute for Intuitive Studies. Reed was dubbed the "father of the modern dreamwork movement" because of his creation of Atlantic University's *Sundance: The Community Dream Journal*, that helped create, in the late 1970s, the International Association for the Study of Dreams. The Smithsonian Institute invited him to give a lecture about his "Dream Solutions" method of creative dream work. He had a one-man show of his dream inspired watercolor paintings at the Virginia Beach Center for the Arts, and created an annual "Dreams and Creativity" program for the City of Virginia Beach. He has published several peer reviewed research papers on his studies of intuition as well as several

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